

FELT LINES

WINTER 2012

Magazine of the
Victorian Feltmakers Inc.
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Issue 82

The career and
creativity of
Rita Caspersz





COLOPHON

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Special thanks to

everyone who has made this issue possible

Feltlines is the official publication of the Victorian Feltmakers Inc. Please refer any questions/suggestions about the magazine or about content (such as advertising), to the editor at vfi_editor@internode.on.net.



Like us on Facebook:
www.facebook.com/vicfelt
Remember to invite your friends to like us, too.

COVER Rita Caspersz's extraordinary felt style (interview page 4)

AT RIGHT Mad Hatters become models - showing off Sandy Buchanan's hats and their own creations

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The President Writes...



Winter is time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire: it is the time for home.
- Edith Sitwell

Welcome to our first-ever

Winter edition of Feltlines.

Most of you will be receiving a link to the online version allowing you to download this edition and print it, if you require. From this edition, we will be mailing a printed copy to members who are unable to attend our bi-monthly meetings and those without Internet access, and offering a printed version for purchase to other members.

We trialled a full colour printed copy of the Autumn edition for sale at the April meeting at \$5, simply the printed cost. It was received favourably. We would like to continue offering a full-colour printed version, but feel that, with the large costs involved, we need to be covered by payment in advance.

Therefore, when you receive your

reminder of fees due for 2012-13, there will be a new box to tick and an additional \$20 to add to your fees to cover 4 full colour printed issues of Feltlines. This is purely optional. Feltlines will still be uploaded to the website and available for download earlier than the printed version. It is definitely greener to look at it online, so you need do nothing if you just want to receive it this way.

In April, our **Mad Hatter's Tea Party** was a great success with everyone joining and wearing some fabulous creations. Our 2 lucky winners were **Denise Leslie** for the **Most Whimsical Hat** and **Elly Rem** for the **Most Classic Hat**. More of our wonderful hats are opposite.

With winter over our doorstep, it is a great time to get felting. At our June meeting **Phyllis Hoffman** showed us how to make felted garments to "fit and flatter" our individual body shapes. We also had a panel of members sharing their tips and techniques on making garments. It was a great opportunity to learn from some of our more experienced 'courturier' members and we hope that you found it useful and informative.

Jan and Rita are working behind the scenes to pull together **FELTernative 2012** and we have a dedicated webpage for the event: www.vicfelt.org/felternative.htm, with all the details,

including entry forms. This year, our exhibition will be at Chapel Off Chapel and we are delighted that **Laura Jovic**, of the NGV Fashion and Textile Department will give an address at our opening night, on August 7. So put that in your diary now.

At the end of June, VFI fees become due, as they do each year. Pay as promptly as you can. A reminder, which shows all your details as currently recorded in our database, will be sent you in first week of July or shortly thereafter. Please check these details carefully, especially mobile numbers and email addresses, which often change. The procedure for payment is shown on the form. Some invitations for FELTernative will be included with the reminder, for you to give to family and friends. Printed Feltlines will also be sent with this information, to keep those postage costs down.

Sharon Carter
President

Those we love are the snowflakes of life. None are the same, each is beautiful, and all bring something special to our world.

- Martin Buber

BELOW LEFT Whimsical Winner from Denise Leslie

BELOW A Classy Beret is always a classic - winner by Elly Rem



Rita Caspersz Creates...

The second in Maggie Hollins' on-going series of interviews with VFI members about their lives and work



Where are you from and/or where do you live?

I was born in Sri Lanka and migrated to Australia in 1965. Our daughter Karen was three when we moved to Ferntree Gully in 1969. The Dandenong Ranges reminded us of the hills of the 'up-country' Tea Estates in Sri Lanka where 'Ceylon Tea' comes from.

What stage of life are you at?

In May, Tony (my wonderful and very supportive husband) and I have lived 43 years in the same house. We have two children and four grandchildren.

On retirement from teaching in 2003, I opened my Patchwork Studio and continue to run 4 weekly classes. I have always been interested in textiles and have acquired skills along the way. I loved teaching and now get great joy from my 'Studio Family' of over 20 'Lovely Ladies'.

How did you get into feltmaking?

I was keen to learn a new skill and asked around - no Internet then! I travelled over an hour to the felt tutor's home. My initial introduction to felt wasn't at all inspiring, too firm and unwieldy and much too warm. The fruits of my endeavour went into a bag, buried deep in the detritus of any textile lover, to be forgotten.

I saw Ruth Benjamin's glorious felted garments at the Studio Stitch/Textiles Diploma (Box Hill TAFE) graduate exhibition in 2003. The work exhibited was absolutely fabulous and I did not need any convincing, within the week I had enrolled in the course.

What was the first thing you made?

In 2005, **Kitty O'Kane** showed her work (award-winning Cobweb Felt) at a student Lunchtime Seminar. I begged... **'Show me how to make felt like this!'** My true journey with felt began. The wrap made at Kitty's studio restored my belief in this ancient craft, but with a completely modern take on the art.

However, it was not until 2007 and Open Day at Geelong Fibre Forum, that the opportunity to experience felt presented itself again. Ruth Benjamin (Victorian Feltmakers Inc.)

also met Kitty O'Kane that day. The result was a 3-day workshop the following month. Meeting Ruth, Gaye and Wilma was a wonderful introduction to the Victorian Feltmakers and I soon joined this dynamic group of feltmakers.

The piece I completed at the 3-day workshop was very special. It was sold by a friend, in the 'personal stylist' industry, to a buyer in New Zealand for \$500.

How do your family and friends react to your felting?

After 2 wonderful years, I 'dropped-out' of my Studio Stitch/Textiles TAFE course, but symbolically completed my third year/graduate exhibition with a solo exhibition at Chapel on Station Gallery in 2009.

My husband Tony gave me his total support; smoothing the way and giving me absolutely every spare moment to devote to my preparation for 'The Exhibition'. We both saw the exhibition as an exciting and achievable goal.

My 'Studio Family' was agreeable to having sessions once a fortnight - this freed up 10 days where I could immerse myself in felt work.

My daughter, son and their partners surprised us with gifts related to exhibition needs - full catering, pianist, photography on the day, media promotion and generally spreading the word. The opening night was a glorious affair that still brings a smile to our faces. Two-thirds of the exhibits were sold and subsequent 2 week holiday in New Zealand adds to our memories.

Where do you felt?

I am fortunate to have a separate studio space where I can give Studio Classes and indulge myself in textile related work. I have a large raised table, ideal for the 'Lovely Ladies' to cut fabric on and also for my felting needs. This raised table has a curtain around it and most of my 'felt-stuff' is stored under it and out of sight. I often despair at the accumulation of 'stuff' and I now consciously evaluate what I purchase and the purpose for which it is intended. This is a theory that often falls short in practice.



Top: Rita Caspersz

Below: Ursula's Attraction, detail. Full garment is shown on the front cover.

What role does felting play in your life?

Felt plays an important role as a creative element in my life. There is the process I call the 'Agony and Ecstasy' that can occur at any or every stage. I love the designing stage where I will work with the 'head space' first and then paper and pencil take over. I will test and manipulate and create samples. I check out sizing and make templates. I write down the steps for each component; breaking down the elements for each outcome. I am at my happiest when problem solving.

What is your favorite thing about felting?

I really enjoy all the stages of felt making. The designing and laying out stage give me the creative buzz. The rolling stage is cathartic with its offering of a time to meditate. Unfolding something beautiful at the very end is a joy one cannot place a price on.

Are you involved in any community groups?

I was a member of the Patchworkers and Quilters Guild for many years. While on the exhibition committee for over four years I took on the task of involving primary school children in the Guild's biennial exhibitions. It was wonderful to see the children arrive with their families to view their very own 'work of art' hanging in gallery. 'These are your future customers' I told many a patchwork shop owner, as I asked them to part with money or merchandise to be presented as prizes.

Being involved with VFI's exhibitions, FUSION (2010), FELTernative (2011) and FELTernative (2012) has been a wonderful experience.

Who, what or where has been your latest inspiration?

Inspiration is everywhere. Colour, form, line – a picture in the papers or the richness of colour in our environment. A trip to the centre of the continent, and the West MacDonnell Ranges in particular, is an abiding visual and spiritual memory. The country of my birth, Sri Lanka, continues to influence choices. Reminders of travel to many exotic lands; landscape, architecture, people, clothing... Reminders I hang on my walls and wear around my neck...

In relation to felt, I am constantly inspired by the generosity of spirit shown by our VFI members and tutors. The last workshop I attended was with Vilte Kazlauskaitė – technique and texture are both close to my heart and Vilte offered them with style.

Martien Van Zuilen's workshop "Recycle Knit and Re-invent Felt" in August 2011 extended me in more ways than imaginable when I cut into my piece of felt and incorporated it into a garment that I knew I would use. This piece will form the basis of the workshop 'Versatile Tunic,' with me as the tutor bringing the concept of Recycle Felt a full circle.

What is your favourite movie?

Tony, my husband, has watched *A Fish Called Wanda* 6 times. I only ever watch movies once and promptly forget them. Love the 'blood and guts' on ABC television on Friday and Saturday nights. Travels to many countries have given us a broader appreciation of different types of music too.

What book are you currently reading?

The Cat's Table by Michael Ondaatje has just been finished. Michael Ondaatje (now resident in Canada) was born in Sri Lanka; he also wrote *The English Patient*. *The Cat's Table* is about his journey (as an 11 year old) to England by ship to reunite with his mother. Many of the places in Sri Lanka he mentions in the book were familiar to us as were some of the Sinhalese words/sayings. Three Book Club members come to my Studio so there is good discussion depending on the book.

What advice would you give to a new felter?

We have a wonderful Workshop Program at VFI and I always plan to attend some during the year. I would encourage felt makers to attend as many as possible. Attend with an open mind and take your work where you want it to go. Take ownership of your work and don't be afraid to experiment. I like breaking rules (not so happy with parking and speeding tickets) and tell my 'Lovely Ladies' in my studio – 'It's only fabric! Just go for it! Be brave! No mistakes, only design elements!'

The same applies to the wonderful medium of felt.

VFI



ABOVE: Opalita

CENTRE: Oh, Senora and detail at RIGHT

Rita Caspersz Gallery



CLOCKWISE FROM TOP LEFT: *Eternal Garb*; *Sunglow*; *Hibiscus Flame*; *Vilte's Way*; *Midnight Wrap*; *Elvira*; and *Soraya*. *Vilte's Way* (RIGHT) is an example of work produced during a VFI workshop.

PHOTOGRAPHY by Brittany Chard of **Brittany Chard Photography**

CONTACTS for Rita: **Treasures in Threads**, (03) 9758 2454;
 MOBILE: 0417 575 869; EMAIL: ritacaspersz@bigpond.com;
 WEB: www.treasuresinthreads.blogspot.com



What's On

Opportunities beckon despite the cold and the grey

Artecycle: until July 8, The Incinerator Gallery, 180 Holmes Rd, Moonee Ponds. Environmental and sustainability sculpture prize and exhibition. www.incineratorgallery.com.au or call 03 8325 1750 | Tues-Sun, 10-4 | Free admission

Kate Just - Knitted Works: until June 30, Ararat Regional Art Gallery, Town Hall, Vincent St, Ararat. Tactile sculptures and installations - iconographic objects and figures often linked to women's histories. This survey exhibition launches the gallery's new acquisition of Kate Just's Paradise. www.ararat.vic.gov.au | 03 5352 2836

Dr Jenny Underwood - **Sustainability in the Textile Industry:** July 23, 2012 @ 6 pm, Australian Tapestry Workshop (formerly Victorian Tapestry Workshop), 262-266 Park St, Sth Melbourne. Dr Jenny Underwood, Lecturer in Fashion and Textiles at RMIT, will speak about sustainability in the textile industry. Online bookings from mid-June 2012. To book: contact@austapestry.com.au or call (03) 9699 7855 | www.austapestry.com.au.

Sanctuary: solo exhibition by Louise Saxton until July 29, 2012, Kelly Gardner & Andrew Myer Project Gallery, Heide Museum of Modern Art, Bulleen. Focuses on recreating historical bird and insect paintings in needlework. It also reflects on the potential loss of these species as well as traditional crafts within the home.

Linda Jackson and Bush Couture: until September 9, 2012, The Ian Potter Centre, National Gallery of Vic. Tues-Sun, 10-5. This exhibition explores the first 20 years of Linda Jackson's career as one of Australia's pre-eminent creative fashion designers. Jackson's wide-ranging interest in 20th Century art and design, traditional cultures and her love for the Australian bush have inspired and sustained her creative output.

Art of the Pacific: until December 3, 2012, National Gallery of Victoria, Melbourne. The inaugural Pacific display features barkcloth by Ömie women artists & body ornaments by Melbourne-based Samoan artist Maryanne Talia Pau, challenging commonly held misconceptions that the artist in Oceanic society is anonymous and male.

Petite - Miniature Textiles: June 16 - July 22, 2012, Wangaratta Art Gallery. The works are restricted to 30x30x30cm (including framing or display equipment) or smaller. Info exhibitions officer@wangeratta.vic.gov.au | 03 5722 0761 | www.wangeratta.vic.gov.au

Scarf Festival 2012: 16 Jun - 2 Sept 2012, National Wool Museum, Geelong, Vic. Info: scarffestival@geelongcity.vic.gov.au

Beechworth Fabric & Fibre Award 2012: 10-29 Jul 2012, Old Schoolhouse Gallery, 17 Loch St, Beechworth, Vic. The award is given for original works executed in fabric and/or fibre in the categories of Garments; Accessories; Textile Wall Art; and Sculpture. Enquiries: Sandra Godfrey | (03) 5725 1342 | wandanagallery@big-pond.com

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For the unlearned, old age is
winter; for the learned it is the
season of the harvest.

The Talmud



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Mentioned in Dispatches: Felting in Paradise

Margot Ling reports from marvellous Camp Jungai

How wonderful it was to have a whole weekend centred around felting!

A warm light and spacious area, set in beautiful bush land, was an inviting setting for seventeen keen felt-makers. With no thoughts of home chores or responsibilities, we were able to lose ourselves over two days, simply dedicating our thoughts and creative skills to the projects we had set for ourselves.

Inspired feltmakers and mentors working along side each other, made for a most harmonious and productive weekend.

We were joined by six ladies from regional Victoria. For some it was to learn new tricks, whilst for others it was to share their skills with us. We enjoyed meeting new like-minded friends and hearing many entertaining stories.

Our Fibre Shop stash of wool fibres and silks was well supported and worth

taking along for that extra, "must have" whim that often occurs whilst operating in creative mode.

Our cheerful *Chef du Cuisine* provided us with delicious and plentiful meals, as well as generous morning and afternoon top ups! How wonderful it was to lose ourselves in our felting and not give a thought to our next meal, knowing it would just appear!

The Rubicon Valley is a lovely part of Victoria and the facilities at Camp Jungai were most conducive to our felting activities.

To those of you who have not attended this retreat before, I would encourage you on another occasion to take the opportunity of this wonderful weekend of fun and productive felting.

Margot Ling
VFI



ABOVE: Wonderful food, great company, idyllic surroundings and the opportunity to felt, felt, felt... What more could you want?
OPPOSITE & BELOW: Work in progress.





VICTORIAN FELTMAKERS INC.

Workshops July - December 2012



Versatile Tunic with Felt
with Rita Caspersz

Martien Van Zuilen

- **Abundant Beads** – multiple techniques for hand-felted jewellery and adornments
Wednesday August 8, \$150 (\$140 members)
- **The Art of Marvellous Cords** – for Jewellery and beyond! Thursday August 9, \$150 (\$140 members)
- **The Art of Hand-Felted Rugs** – from Magic Mandalas to Contemporary Designs
Friday, Saturday, Sunday August 10-12 \$460 (\$430 members)

Robyn Steel-Stickland

- **Step One** - Where to begin with Felting, Saturday August 25, \$120 (\$110 members)

Rita Caspersz

- **Versatile Tunic with Felt**, Sunday October 7, \$120 (\$110 members)

Amber Callaghan

- **Upholster a Stool with Your Felt**, Saturday & Sunday October 13 & 14, \$140 (\$120 members) *plus materials fee*

Marion Dawson

- **Scarves I**, Saturday November 24 - **Scarves II**, Sunday November 25, \$120 (\$110 members) per workshop

Enrolment officer:

Ros Bint , 03 9481 7542 or rosbint@gmail.com

Workshop

Sandra Buchanan, sandybuchanan@optusnet.com.au

Coordinator:

www.vicfelt.org

VALE PAT HAGEN

The fibre crafts seem to attract a fair number of kind, generous and caring people and amongst them Pat Hagen was a gem.

Pat had been a member of the **Hand-weavers Guild** and then the **New Zealand Spinning, Weaving and Woolcrafts Society (Creative Fibre)** since the late 1970's and held various positions including president of her local spinning group over a number of years. Her **Auckland Life Membership** was given in recognition of the many years of service she contributed.

Her keen interest in felting led her, together with a small group of others in 2002, to instigate a new felting group called **Auckland Fun Felters**. From then until her death Pat held the reins in the group utilising her wonderful skills in organising, communicating and planning.

Pat's generosity didn't stop at giving her time for running the group and attending meetings on our behalf but she also gave books generously to the group and maintained personal memberships to various felting groups, including the Victorian Feltmakers



Patricia Anne Hagen
(*neé Millar*)

October 2, 1934 - January 29, 2012

Inc., so that the group was kept internationally informed.

Whatever Pat decided to do she did with a complete thoroughness that few can match. Her administrative skills were legendary as was her requirement for accuracy but equally balancing those was her care for all those in her group. In fact Pat really was the 'glue' that kept us in touch and looked after those who were facing difficult times. Her positive spin on life was always there to support us all.

Difficult times were however something Pat knew and understood so well as she had suffered from rheumatoid and osteoarthritis for much of her life, but she never complained, she simply got on with the job. Her wonderfully sharp wit, cheery greetings and lively conversation were things that make us smile as we think of her.

We have lost a kind and generous lady who has left a real hole in the Auckland Fun Felters and Creative Fibre world, but one for whom we were so lucky to have known for so long. Pat will be greatly missed.

- Christine Roxburgh
Auckland Fun Felters President
VFI

HONOURS AT THE NWM SCARF FESTIVAL

Kudos to **Jo Bagge** of Portarlington - Winner of the **Award for Best Felted Scarf**



and to **Diane Roberts** of Lilydale, Highly Commended in the **Best use of Different Techniques in a Scarf Section (shown ABOVE RIGHT)**

If you would like to see all the results, click on the following link:

<http://www.geelongaustralia.com.au/nwm/nwm/article/item/8ce039e35ce1816.aspx>



Woolly Bits

Helen Grant is another VFI member who has been out and about garnering prizes for herself in shows around the country. Recently, she won both **First and Second Prizes in Felting at Apollo Bay** and another **First Prize at Hightsbury**.

You go, girls! And that goes for all VFI members. If you do well somewhere, let us know - please. We love to let everyone know about our members' successes.

TOP OF THE CLASS

Hi there! I just wanted to drop you a quick note to let you know that your page <http://www.vicfelt.org/links.htm> has great info on it! The kids in my FACS (Family and Consumer Science) class totally agree! Two girls in my 2nd period class found your page while researching for their craft project. They wanted to share another page that they really loved: <http://www.fibers.com/main/a-history-of-felting-fibers> It's a really fantastic article on the history of how felt is created and utilized!

I've been tutoring and subbing for awhile but am just starting in the teaching field. It seems like such a collaborative profession, which is why I was hoping you wouldn't mind adding the page the kids found to your site with all of your other valuable resources ;)

I think it would thrill the girls to see their suggested page on your website; I told them that if you were kind enough to include their page on yours, I would give them a few bonus points on their project (I'm just so excited they're really getting into this unit!). It actually is a useful article with a lot of good material, which is why I indulged them by contacting you. Again, sorry for the interruption!

Thanks so much, can't wait to hear from you!!
Becca Hogan ;)
Valley Charter School

For those of you who have asked for changes to links, this will be happening when the whole page gets a makeover, very soon - and it will include the girls' recommended link. Thank you!



grampians texture

**23rd- 28th
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Halls Gap (Western Victoria)

Come and join other textile/art enthusiasts for the annual Grampians Texture: part festival - part forum.

Fifteen fantastic Australian and international tutors are offering a range of 2 and 4 day workshops, covering—felting, jewellery, printing, books, dyeing, stitching by hand and machine, knitting, fabric and fibre.

Tutors: Keith Lo Bue, SooMee Kim, Ailie Snow, Phyllis Hoffman, Isobel Hall, Adele Outteridge, Liz Maidment, Jane Callender, Martien van Zuilen, Jane Siddall, Catherine O'Leary, Teresa Dair, Michael Shiell, Nicola Henley, Nicole Mallalieu.

Halls Gap is a place of inspiration on the edge of the stunning Grampians National Park which offers a range of accommodation. Book the style and level of accommodation you desire. Join other students and tutors for evening meals and activities which include exhibitions, special dinners, petanque, students and tutor twilight market.

Traders selling specialist textile and art supplies will be at Halls Gap Centenary Hall - 8.30 am - 5 pm daily.

Early bird discount bookings close 1 Dec.

**www.grampianstexture.com.au
or call 0428 825 971**

Two Felting Workshops with Catherine O'Leary in 2012

Catherine O'Leary is renowned as one of Australia's leading felt and textile artists. She has worked with felt for more than 20 years, teaching and exhibiting extensively in Australia, and she is the author of an inspiring felting book called *From Felt to Fabric: New Techniques in Nuno Felting*.

Contained

Sat. 20 & Sun. 21 October 2012 - 9am (for 9.30) till 4.30pm daily.

Healesville: 2 day workshop

Fee: \$200

This is a felting workshop in which sculptural vessels and containers are created using nuno felting techniques. Needlefelted merino wool batts will be used to create stunning, fine vessels with intricate surface designs. All levels of felting experience welcome.

Venue: Three Stories Art Space 505 Maroondah Highway, Healesville 3777

Bookings: Cheque to Catherine O'Leary - 93 Waverley Rd, Malvern East 3145



Felted body wrap

Sat. 10, Sun. 11, and Mon. 12 November 2012 - 9am (for 9.30) till 4.30pm daily. **Fee: \$300**

This felting workshop explores the different possibilities of felted garment designs. Creating intricate and original surface designs using nuno prefelts, each student will develop a pattern that suits her body shape. The main focus of this workshop will be on surface decoration and the manipulation of garment design. All levels of felting experience welcome.

Venue and bookings: SpringDale Neighbourhood Centre: 17-21 High Street, Drysdale, 3222

Phone: (03) 5253 1960 **Email:** office@springdale.org.au



SpringDale Neighbourhood Centre (www.springdale.org.au) and **Three Stories Art Space** (www.threestories.com.au) offer other classes and groups through the year.

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Workshop News & Views

The last few months have seen some very interesting workshops, with some great material produced. Often, if we are lucky, photographs will be taken at a VFI meeting when the results are exhibited in *Show and Tell*. Sometimes, if we are very fortunate, participants document and share their experience of the workshop in progress. In this issue, there is a little of both, with images from Vite's workshops, from Phyllis's *Open Spaces* and from Anita Larkin's *Collage for Felted Forms*, Jane Robsons' *Mans Pants* and her *Felt Painting* Workshop, Sue Pearl's *Creatures*, and more, all of which produced outstanding results as well as much enjoyment.



Open Spaces: layouts from these popular Phyllis Hoffman workshops

Modigliani looks good on the wall or on Mary-Anne's handbag!



Beautiful jackets from Phyllis's workshop

Gabrielle's Open Spaces Scarf

Maggie Hollins with her Sue Pearl inspired bird



and yet more beautiful jackets from Phyllis's workshop

Dealing with 3D from pattern to reality (Anita Larkin Collage Workshop)

Winter Workshops in Printmaking



1. Collagraphs - Printing onto Textiles

Saturday and Sunday, August 4 - 5

2. Bookbinding

Saturday and Sunday, August 11 - 12

Details contact Deanna 0403 219 886

www.rambunctiouspress.com.au



Workshop News *(cont'd from 13)*



*ABOVE: just a little tuck here Anita!
THE REST: Fibre, fibre and more fibre from the participants in Vile's amazing voyage into all things fibre...*



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General Meeting, Workshop & Frenzy Venue:

Hartwell Church of Christ Hall, 248 Highfield Road, Hartwell
(corner of Highfield Road and Milverton Street). Hartwell is a
locality in Camberwell 3124.

2012 General Meeting Dates:

Saturday August 18 (AGM)
Saturday October 20
Saturday December 1

Special thanks to:

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Ordinary Members

Margot Ling
11 Orchard Street,
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Sarah Ricketts

19 Drummond Street,
Carlton, Vic., 3053
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vfi_editor@internode.on.net

Workshop Booking Officer

Ros Bint
3 Turnbull Grove
Northcote, Vic., 3070
03 9481 7542
rosbint@gmail.com

Workshop Coordinator

Sandra Buchanan
20 Highbury Road
Burwood Vic., 3125
03 9833 4511/0416 267 068
sandybuchanan
@optusnet.com.au

Workshop helpers

Positions currently vacant- 3 helpers required, please - to start
as soon as possible. Talk to Sandy.

Felting Frenzies are an important part of the VFI month.
Join us from 9.30 am to 4 pm. Bring whatever you want to
do, and your own felting supplies, although the fibre shop
is open for a while. There is no tuition, simply learning
by sharing.

Book a table in advance from:

Felting Frenzy Coordinator

Margot Ling
03 9509 1470
margot@myaccess.com.au

Frenzy helper

Gabrielle Pellissier

Photographs and articles are welcome for Feltlines at any
time. Please send them to Sarah, vfi_editor@internode.on.net.
The more images we have, the better we can represent what
we do, so send them in! The magazine is now quarterly.

Show & Tell - at a Distance

Hi, here are some photos of a jacket I made last week. I have
never been to a meeting, so thought maybe I could join in
by email? It is made from a Finn batt and Merino wool tops with
recycled sari pieces, nunofelted then over-stitched with freeform
machine embroidery.

I'm very happy with the result and have worn it a couple of times
with lots of good comments! Thanks for looking, *Jan Molluso*.
PS: Visit my art page at jan's Magic on Facebook!



The VFI offers a number of fantastic workshops with highly
respected tutors. Download the most up-to-date informa-
tion from our website:

http://www.vicfelt.org/VFI_Workshop_Final_Program_2012.pdf

Registration forms for workshops and for joining the VFI are
also available at www.vicfelt.org.

Show & Tell

Proud pictures of work from workshops, shows and meetings

When members come to the bimonthly meeting, there is always an implicit request to bring along whatever has been made in a workshop or at a frenzy, at home or in the studio, with friends or alone - in short, whatever *you* have been creating, in your textile life.

In this issue of *Feltlines*, many of the workshop creations have appeared on earlier pages. And this month, we have our first Remote Show & Tell (page 15), from a VFI member who has never been to a meeting, but was thoughtful enough to want to share with all of us. We hope that there will be more regional members who will want to contribute in this way - and to *FELTernative* as well.

All that remains now is to celebrate works shown at the April Meeting at Show & Tell.

VFI



ABOVE - She is at it again! This felted storybook by Jane Robson's entry into the **Australian Wool Fashion Awards**.

BELOW LEFT - Jan Everett's Wedding Dress entry to the AWF Awards;

BELOW CENTRE - Proud Moment: Erin, Bonnie's daughter, with her felt



BELOW FROM LEFT - Jan Everett showing the beautiful piece of nunofelted silk organza, which forms the train for her wedding dress; another page from Jane Robson's incredible storybook. ABOVE, FAR RIGHT: Barbara Bennett's scarf is of silk gauze and wool, nunofelted.

