

# FELT LINES

**SPRING 2013**

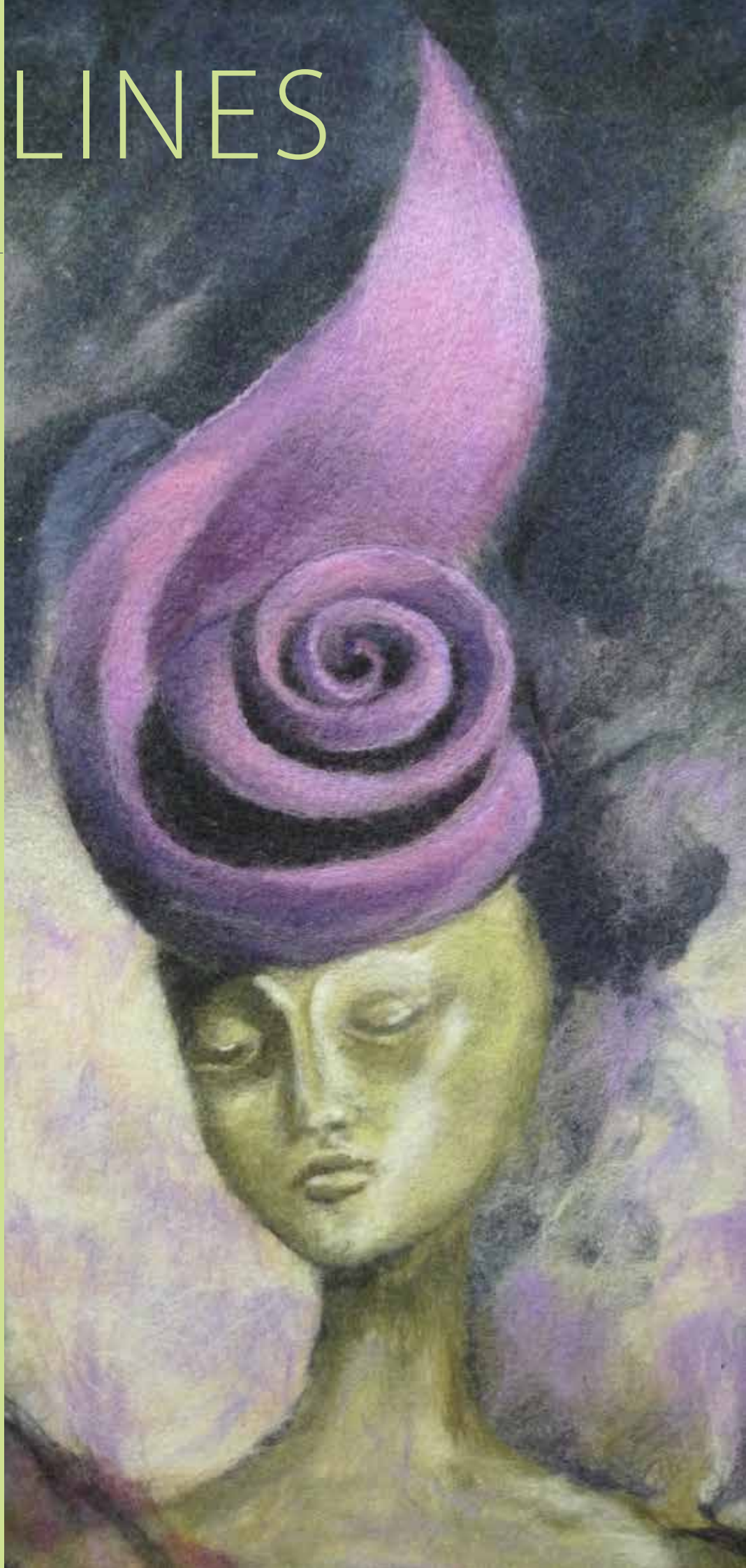
Magazine of the  
Victorian Feltmakers Inc.  
Reg. No. A0034651T  
Issue 87

Often, there's magic  
**Show & Tell**

Marvellous musings  
**Margot Ling**

The Butterfly Studio  
Felting Circle, Part 2

**Creating a  
community**





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**Special thanks to**  
everyone who has made  
this issue possible

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friends to like us, too.  
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**COVER:** Fabulous Work  
from a new VFI member,  
**Olga Finkel**, displayed as  
Show and Tell at our June  
meeting. Another great  
reason for coming to  
meetings! More images on  
back cover.  
Photo: **Penny Storey**.

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Friendship is born at that  
moment when one person says  
to another: "What! You too? I  
thought I was the only one."

C.S. Lewis

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# The Presidents Write...



**My vision for this next year is** based around the 2013/2014 Motto "Less is More-Consolidate." I see a need for a little fine tuning and development in the following areas.

- Succession planning for all positions becoming our central ethos
- A more accessible website
- Developing new visionaries

These notes were to introduce Spring Feltlines, which we had hoped to publish in early August. For various reasons, this did not happen, but we thought that it would be rather cute to have the incoming and outgoing presidents write to you as they hand over.

**My presidency came to an** end at the August AGM. My reflections on the past two years are included with the AGM Minutes and Financial Reports on page 12.

Time has definitely flown as we have enjoyed some fun times together whilst learning from our colleagues and members. We do have our challenges being a small membership group and continue to ask you, our membership, to step up and help where you can. This is a continuing request. We would like

- Pre-budgeting of our activities
- A members' skills audit
- Personal & professional development for members
- Economical classified advertisements for members.
- A second stall at ASWS for VFI members to sell their felting wares, P&P development
- A new coordinator for our Workshop area, two or three are required for here. Computer skills required, specific training is available
- Further help re our online activities, computer basics is required, specific training is available.

Now we have a clear understanding of our structure, of my visions, you can put your VFI visions on the table and can take responsibility for making them happen, as many of our fellow VFI members are doing.

## Less is More - Consolidate

Let us enjoy the magic that is VFI, as we live and learn more about felting, share our felting experiences, socialise and enjoy 2013/2014 with Victorian Feltmaker individuals.

### Still needed are-

you all to help out on meeting days especially when it comes to packing up. Please help to put things away even in the market area or clean up some odd cups in the kitchen. But, best of all, if you can help on the committee or workshop team we need more help. Please think about helping on the Workshop team.

New President Gayle Burgess has just led a very successful group to the Wool Show in Bendigo. There are some great photos in this issue of our black and white theme that was so well presented. We have had some wonderful feedback and we feel we will get some new members as a result of this. Congratulations Gayle and thanks to all those that gave up their time to demonstrate and represent the VFI.

The Committee is also pleased to announce that we will be

I am very proud of all of us. I know that you all have an understanding of this organisation's needs. As you put your vision into action, all areas of need will be met.

**Gayle Burgess**  
President

Since the AGM, buddies have stepped forward and contacted:

**Rita** to help with our Biennial Members Exhibition; **Ros and Genielle** to help with our stores; **Jane** to help with Membership Secretary duties; and **Margot** with assistance. Help has also been offered to the website team and we have **a new meeting Hostess**.

Thank you, buddies! More needed.

organising another retreat in 2014 as well as a new exhibition of our members work. Stay tuned to hear of details about these events in the coming months.

**Sharon Carter**  
Immediate Past President



# Member Profile:

# Margot Ling

Many of us know Margot as the stylish co-ordinator of Felting Frenzies and Camp Jungai - *but she is also the skilled crafter of many wonderful pieces of felted magic.*



***Where are you from and/or where do you live?***

After a career in hairdressing and raising three sons, I worked in a leading boutique in Armadale, where I was Manager Buyer and Staff Trainer for over 22years. I now live in Armadale, in a small inner city dwelling, with my husband, Trevor.

***What stage of life are you at?***

I am fully retired. As my retiring years were approaching, I began searching for a passion. When I stumbled across a garment made by Catherine O'Leary, falling in love with it, I knew that was an 'Art Form' I would like to pursue. The next stage was to find a teacher. And, as one thing led to another, I

was taught the basic methods of felting by Robyn Steel-Stickland.

***Where do you felt?***

NO! I do not have a studio. My compact laundry is fitted out to store as much as possible. My good-sized kitchen bench and, at times, my dining room table, are the areas I use to felt. I am fortunate that Trevor can cope with the disarray this creates in our living space. It also keeps him in touch with my ventures, all of which he is most interested in and encouraging, even to the point of drafting and sizing up patterns for me. What a bonus !!

***How do your family and friends react to your felting?***

All my family have been very supportive and enthusiastic about my 'long felt want' and, of course, have been the recipients of many items I have created for them, from boots, scarves and wraps to novelty pieces for Easter and Christmas.

I have had many happy times in the holidays with my grandchildren, since they were quite young, creating projects.

***What was one of the first things you made?***

I was given a bag of black Alpaca fleece complete with dirt, grass and poo, and, of course, uncarded. I set about carding and combining it with black merino fibre. We had fibre, dirt and poo from one end of our living area to the other. I set about making cushions with resists, which I had only seen demonstrated. The end result was successful. I needle felted an Alpaca motif, drawn up by Trevor, using brown Felbi, on the front of the cushions and presented them to my friend



who had so 'generously' given me the fibre, with the idea that they would adorn her rustic country abode where the Alpaca live - with the promise to me that she would never give me any more.

**What role does felting play in your life?**

Hardly a day goes by when I am not thinking about felting. From waking in the wee hours with ideas to combing op-shops, and sorting and then re-sorting my stash. I nearly always have an item on the go, be it for family, friends and their new grandchildren as well as special birthdays. I like to produce an item for Show and Tell and also



items to sell. I am fortunate that much of my work does sell, which helps support 'my felting habit.'

**How has your time with the VFI expanded your feltmaking?**

I have been involved with the VFI community over the past 5 years as an ordinary member on the Committee, running the Felt Frenzy days and more recently co-ordinating the Camp Jungai Retreat.

The VFI workshops have expanded my techniques. Firstly with Catherine O'Leary (who was my earliest inspiration) with Felbi and pre-felts, then Shibori techniques with Philomena Hali, Polly Stirling's Fit to be Tied dress ideas and Kitty O'Kanes workshop, learning to interpret what we see

around us and converting it to felt. Then Jan Everett's light flimsy organza scarves using pre-felts and her dyeing process, and most recently Liz Clay's Frilly Scarf, again using the



Shibori method. VFI ran their first exhibition, Fusion, at the Augustine Centre in Hawthorn in 2010. Stretching myself and overcoming my lack of confidence, I exhibited for the first time. Since then, I have exhibited items in each of the subsequent VFI exhibitions.

In 2012, I threw myself into a large project, creating a coat made from over 50 pre-felts laid out on Felbi Fibre. I entered this in the Bendigo Sheep and Wool Show, where I was successful in receiving Second Place in the Hand Felted Garment using Fibre Felt category. (Garment shown at right.)



**What do you do when you are not felting?**

Travelling has been a big part of my life and last year, motivated by the annual event in NZ, The World of Wearable Art in Wellington, Trevor and I planned a touring holiday.

We spend much time at Eildon where we have a houseboat, there I can truly relax with maybe some small felting item or some stitching embellishment on a felted piece.

I am a keen golfer and play at least once a week at a local golf club. Trevor and I love visiting the many fabulous country courses in Victoria..

**What are you currently reading?**

Eildon is also a place where I can read for hours on end. We belong to a book club which boasts the unusual set up of including husbands and wives. My latest read was The Dream of The Celt by Mario Vargas Llosa, a most interesting biography. Other books I have recently read include Eleanor and Franklin, Poisonwood Bible, Flight Behaviour and Stasiland, at present I'm reading Birds Without Wings by Louis de Bernieres.

**What movies have you seen lately?**

Among the most outstanding films for me in recent times have been Encendies, a movie set in the Middle East, Argo set in Iran, and, on a lighter note, The Intouchables, a French movie. The latest was the intense movie, The Performance, set in New York.



ABOVE: Mosaic Jacket, won Second Prize, ASWS 2012; LEFT COLUMN: Felted booties as presents; Alpaca cushion; MIDDLE COLUMN: Workshop inspirations, from top down: Catherine O'Leary, Polly Stirling, and Jan Everett.

# Interview with Margot Ling

(from previous page)



**LEFT COLUMN, ABOVE:** extra special presents for 70 and 80 year olds;  
**BELOW:** More workshop inspirations, top to bottom: Philomena Hali, Liz Clay and Kitty Chung O'Kane.



## What inspires you to keep felting?

I am inspired by the unpredictable nature of combining wool fibres with different fabrics, both natural and synthetic, and including a wide variety of embellishments, to see how they all react so differently. It is 'a surprise every time'.

As there is no single rule in creating a piece of felted fabric, experimenting is part of the journey. I am fascinated by the variations one can achieve simply with water, soap and wool fibre and much rolling to creating a 'unique piece'.

## What are you looking forward to?

This year's treat will be to attend the 12th Southern Hemisphere Felting Convergence in Illawarra in September. I have not attended one before and I look forward to this event with great anticipation.

## What advice would you give to a new felter?

Getting together in groups certainly expands ones ideas on felting, especially seeing how others approach their felting, which can be quite diverse. There are always hints to be shared. Joining the VFI Felt Frenzy days is certainly a way of sharing both ideas and stories.

Joining Show and Tell at the VFI meeting helps gain confidence along with entering in the spirit of Frocktober, creating a garment and wearing it on the runway is also a great way of gaining confidence. Attending shows, like Bendigo where there is "much ado" about felting, from exhibits to purchasing the associated products.

I would encourage all new felters to become actively part of the VFI which I feel is a very friendly community of like-minded 'touchy felty people'.

Lastly, I read somewhere "when you are not sure what to make, just create pre-felts." These can be cut up, woven or shaped and become part of a greater project, at a later stage.

**Judith Latham**  
VFI

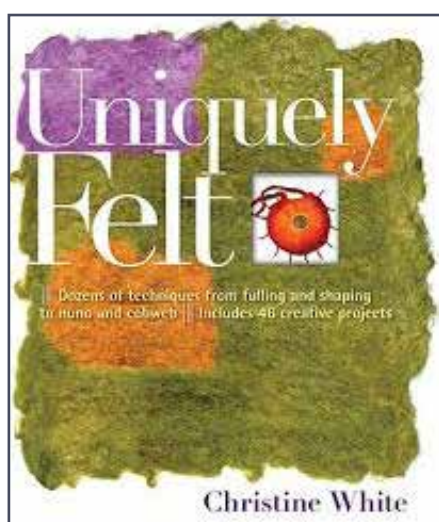


**RIGHT COLUMN:** delightful times with the grandchildren result in beautiful pieces of felt, which they are clearly very proud of, and rightly so!



# Can you resist this?

Three books combine to give you the basics of working with resists in felting, with special projects to execute as well as an inspirational volume to feed your creative soul.



## **Uniquely Felt: Dozens of Techniques for Fulling and Shaping to Nuno and Cobweb**

Christine White, Storey Publishing \$30.00

*Uniquely Felt* is a wonderful book both for the beginner and the more experienced felt maker. It explains all the different techniques in full as well as step by step instructions for creating numerous interesting items, providing a comprehensive guide to felting. White's tips and observations about different wools & fibres are interesting as are the 45 creative projects included in the text.

Of particular relevance for the resist work focus in our current issue of Feltlines is Christine's comprehensive chapter on working with resists. Very close to a Bible for feltmakers, this is a most supportive tutor to have at your fingertips, containing a valuable introduction to 3D/resist work.

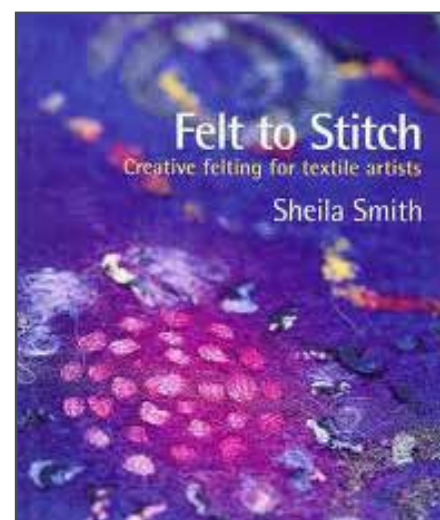
## **Felt to Stitch: Creative Felting for Textile Artists**

Sheila Smith, Batsford \$40.00

With a most informative section on seamless 3D felt and hollow forms, *Felt to Stitch* offers useful advice for building unusual textures with felt fibres and further embellishment.

Sample projects illustrate techniques and the main elements of design are addressed. Colour, blending, dyeing and applying in surface design; line and shape, using felt outlines and pre-felts as applique, inlay, and mosaic; texture, through the addition of wovens and fibres; form, as 3D seamless hollow structures; as well as other useful, related techniques - multi-layered felts, low relief, and webs/grids.

Feltmakers wanting to add an extra dimension to their work should receive invaluable instruction in harnessing the moulding capability of felt to produce amazing 3D pieces.



## **Felting for me is...**

Ellen Bakker, Ellendesign.nl, \$49.95 (hardcover)

*Felting for me is...* a feast of creativity, colour and use of materials. This is an inspiring book for and by felt makers, taking 93 felt makers from The Netherlands and Belgium who show a selection of their recent work and describe in a few words why felting is so special to them. With an attractive design and more than 500 colour pictures, this book is a source of inspiration demonstrating a myriad of new ways for felt to be applied.

The fabulous projects vary from practical items for everyday use, to big three-dimensional objects of art, executed in soft earth-shades or in an explosion of colour.

**The read is a delightful journey and includes many projects which utilise resists.** (Illustration is the Dutch cover, but the edition reviewed is in English as well.)

**Judith Latham, VFI**



# Good for the spirit

## Camp Jungai 2013

Yes! This year's retreat was a great success, with the maximum number - twenty four ladies (and one husband) - joining us on this weekend centred around feltmaking in the picturesque Rubicon Valley. Six of our members came from outside Melbourne and as always, we enjoyed their participation.



A few rewarding comments from the survey:

- "I think it is a great camp and a great way to get to know other members with lots to learn from everyone. I think that every year it gets better as far as the organization goes, a very positive experience overall."
- "A most inspirational weekend where like-minded people shared, cared and enjoyed the freedom from home duties allowing for undisturbed felting."
- "A fantastic fun happy and wonderful weekend sharing techniques ideas and much more. I am looking forward to the next one, many thanks to Margot and the VFI for organizing it all."



Over two half days and one full day, many projects were laid out and completed. Some members managed to create several items, others simply spent their time laying out.

Giving over entirely to felting for a whole weekend was a most wonderful indulgence, which is the great attraction of such a retreat.

Our new VFI Banner had its inaugural hanging in our spacious working area. and on Saturday night everybody looked gorgeous in our Purple theme.

Afterwards, we used a SurveyMonkey survey to gauge the response of our participants.



...and there were also some constructive comments which will help in future planning.

There is much to be gained, as already mentioned by some of our participants. The sharing of knowledge, observing other people's style of felting and being comfortable in their company, whilst knowing that no-one is too precious to share their techniques with other feltmakers.

It was lovely to eat sleep laugh and create with like-minded felters, **'all soooo good for the soul!'**



*Margot Ling, VFI*

# Good for the body

## Rita Caspersz's Tunic Workshop





# Good for the mind

## ASWS, Bendigo, 2013

These are the prize winners in the Felting section, receiving \$50 for First Place, \$30 for Second Place and \$10 for Third Place. The VFI donates these prizes.

CLASS 44:  
HANDFELTED ARTICLE USING FIBRE FELT

1st: Melinda Binkins  
2nd: Jenny Romano  
3rd: Sue Evans

CLASS 45:  
HANDFELTED GARMENT USING FIBRE FELT

1st: Melinda Binkins  
2nd: Melinda Binkins  
3rd: Nil

CLASS 46:  
HANDFELTED ACCESSORY USING FIBRE FELT

1st: Rachel Meek  
2nd: Maggie Hollins\*  
3rd: Belinda Henry\*

CLASS 47:  
HANDFELTED ARTICLE OR GARMENT USING NUNO METHOD

1st: Rachel Meek  
2nd: Lynette Hall  
3rd: Maggie Hollins\*

CLASS 48:  
HANDFELTED ARTICLE OR GARMENT USING COMMERCIALY  
PRODUCED PRE-FELT/NEEDLE FELTED BAT

1st: Jane Robson\*  
2nd: Maggie Hollins\*  
3rd: Melinda Binkins

CLASS 49: All students were given Highly Commended

CLASS 50:  
HANDFELTED ARTICLE/GARMENT USING NATURAL FIBRES

1st: Jenny Romano

\* = VFI member, please note two of our winners have been or are currently volunteers/Committee members. **Well done to everyone.**



# A Gift in Christmas Hills: The Butterfly Studio Felting Circle Part II

**The Butterfly Studio was set up as a direct response to the devastating effects of Black Saturday, to support the bushfire-affected community of Christmas Hills. A grant enabled the setting up of a small temporary studio and the running of classes/workshops. A further grant enabled the purchase materials and equipment, securing of the studio space and expansion of the art program.**

The studio presently uses several spaces within our community and neighbouring communities while we wait for our permanent home at The Christmas Hills Hall to be completed. Butterfly Studio provides a nurturing and caring environment. Our membership is now over 120.



And on top of that I had a wonderful time with women from my community who were so generous in their advice, assistance, humour and friendship - a wonderful time that for me was very much about the resilience and creativity of community.

**Hannah Sky, BSFC**

The aesthetic appearance of our studio spaces is often quite beautiful, whether naturally so or enhanced with tactile velvety materials, silk cushions, satin curtains, candles, and beautiful artefacts. These spaces provide a place for people to talk about experiences and to receive support



in the long journey of rebuilding both homes and communities. The studio strives always to provide all-inclusive non-political venues.

Butterfly Studio has been a great experience. Since July 2010, Butterfly Studio over 200 people have come through our 'doors' and we have facilitated sessions in

Memory Boxes, Felting, Cyanotype, Acrylic Painting, Mosaic, Drawing, Sculpture, nunofelt, Watercolour, Silk Painting, Monoprinting, Lino Cutting, Oil Painting, Charcoal, and Scrumbaling. We also run a vibrant health and wellbeing program.

Now it's much more the fun of exploring a very gentle and satisfying medium, with the appeal of the more you know, the more there is to learn.

**Jane Calder, BSFC**

A lot of hard work, hundreds of donated hours, lots of lugging 'stuff', and bucket loads of tea - but when you see new connections being made, fears being shared, and emotions allowed to unravel at the end of a paintbrush, it is all worth it. And the artwork that has been created - wow! It simply inspires you.

I had done some felting already but through the Felting Circle I have been able to explore that passion and to form new and positive connections with the community I had left so suddenly and catastrophically. I feel so lucky to have been able to be part of this very special process. Thank you, Elisabeth.

**Isabelle Young, BSFC**

In 2013 we will launch our new mobile studio service. We come to you!

**Sarah Morgan,** with additional material from **Elisabeth Bromley** and members of the Butterfly Studio Felting Circle.

Thanks to **Allison Baensch** for making the article possible.

See Winter Feltlines for Part 1. **VFI**



# So long & thanks for all the fish

## Reflections on 7 years' involvement with the VFI

**I**t is fitting that my intense relationship with the membership of the VFI comes to the end at the start of a new president's term, with a Feltmakers Convergence in the offing.

Not all of you will know who I am, especially if you are new. A potted history: in 2006, Robyn Steel-Stickland recruited some of her buddies from the VFI as the organizing committee for the 2007 Convergence at Beechworth. I was one and also became her VP for some reason I can no longer remember.

After the Convergence, I became Secretary for a couple/few years; then President in 2010 and 11, and, since then, I have looked after the website after a fashion, and reinvented **Feltlines** as a proper magazine, as imagined by Esther Goldschlager and Ruth Benjamin.

It has been a privilege to serve you all in these ways and to be part of a vibrant, exciting group of people. I have loved my time with the VFI and I have loved the membership as an entity. Along the way, I have learned one hell of a lot, not in the least about felt. Don't believe what people might tell you about volunteering having an adverse effect on your passion. My abilities have grown a lot, due in large part to the strength of this commitment.

I wish you all happiness, success, and, always, the most terrific fun. Above all, please, join and help out.

*Disappearing in a puff of logic,  
Sarah, Editor/Web Mistress*

## Sadder goodbye

## Vale, Jan Willingham

**J**an died suddenly in Athens, Greece, on 4 July, on holiday with her husband, Allan.

An active member of the VFI for many years, she was one of the organizers of the 2007 Convergence. The Age obituary goes on to say that she was "a consummate private and public host, a discreet mentor to the hospitality industry, a Cordon Bleu chef and restaurateur... and founder of De Lacy, the celebrated Melbourne lunch haunt in Niagara Lane... Craftswoman extraordinaire in textiles and mosaics, lover of fine red wine, generous supporter of the Arts." Jan will be much missed.

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# 2013 Annual General Meeting: Reports & Business Arising

## 2012-2013 President's Report

To Committee and members,

My two years as President is now at a close. As most of you know I was a newbie to the VFI when I took over this role from Sarah. I still see myself as a novice compared to the many wonderful members who have progressed in their felt making but what I like about the VFI apart from the friendships I have made is that all levels of felters are welcomed, encouraged and leave with more knowledge than they started with. I put myself in this position, slower than most but I have progressed. In particular I really like the Felting Frenzy days where I can work on my own projects at my own pace and there is always someone to ask advice which is given freely.

The frenzies like many of our activities would not exist without the wonderful volunteers that give much of their time for you to enjoy the activities that we offer. I would like to thank the Committee for their help in steering our program, all of our meeting helpers who give up their meeting day to service you and our workshop team who tirelessly coordinate our program. A full list of our volunteers follows.

During my time we have encouraged you to join Facebook and follow the VFI. We now have over 170 followers. In addition you have embraced the Trybooking system for our workshops which has significantly reduced the time of our coordinator Ros. Ros alongside Maggie and previously Sandy and Narelle have brought you some great international tutors including Vilte and Liz Clay. I thank them all for their time. Now we are looking for new members to volunteer for the workshop team.

Margot has continued to run our Felting Frenzies whilst spearheading our second retreat this year. Gayle has just returned from an outstanding membership drive and demonstration program of felting at the Bendigo Wool Show with a group of volunteers. We have also brought to you fabulous guest speakers and demonstrations at our meetings and all wrapped up for you to remember in the fabulous Feltnotes edited by Sarah.

All this wonderful program will continue under the guidance and vision of Gayle as I hand over the baton. I thank you for your support and friendship during the last two years.

**Sharon Carter**  
**President, Victorian Feltmakers Inc.**

## Business Arising at the 2013 AGM

1. Minutes of 2012 AGM as published. Moved by Sharon Carter, seconded by Judy Latham that the minutes be accepted. Carried.
2. President presented presidents report and tabled. Moved by Sharon Carter, seconded by Gayle Burgess that the report be accepted. Carried.
3. Treasurer presented treasurers report and tabled. Moved by Tony Cooper, seconded by Gabrielle Pellesier. Carried.
4. Election of Office Bearers.

Kaye Cooper took the chair and declared all positions vacant.

The new office bearers for 2013/14 are as follows:

**President** - Gayle Burgess  
**Vice president** - vacant  
**Treasurer** - Tony Cooper  
**Secretary for Minutes** - Carole Dellar

**Ordinary Members**  
Diana Liddelow (will buddy Carole)  
Lynn Gibson  
Penny Storey  
Joy Welsh  
Jude Wise

All nominees were elected unopposed.

Jane Robson continues as Membership Secretary

5. Gayle, our new president, presented her vision with a strong theme around volunteering to help share the load. In particular Jane Robson has been membership secretary for 7 years. She requires an understudy to hand over to. Additionally Tony Cooper needs an understudy after 16 years. We require further help for the workshop team as well. Felternative team requires some buddy help as well. We are looking for people to step up and help how they can.
6. What's on has been prepared to take us to February 2014. (See page 14)
7. New committee met after AGM to discuss key items that require attendance.

Special thanks for being a great support for me throughout my presidency and for all your individual achievements.

**Sharon Carter,**  
**President, Victorian Feltmakers Inc.**

## 2012 - 2013 Annual Financial Report

### Opening balances at July 1, 2012

Cheque account	\$7,060.76
Internet account	\$7,985.31
<b>Total</b>	<b>\$15,046.07</b>

### Income

Memberships	\$6,097.00
Workshops	\$7,761.59
Fibres	\$4,455.20
Felt Frenzies	\$1,060.00
Exhibition sales	\$357.87
Raffles	\$271.00
Interest	\$18.48
Equipment	\$120.00
Payment reversal	\$499.19
Feltlines	\$1,060.00
Retreat	\$4,593.28
Library	\$690.00
Badges	\$28.00

**Totals** \$27,011.61

### Expenses

Tutors	\$7,695.06
Refunds	\$515.30
Fibres	\$3,707.69
Badges	\$52.20
Bank fees	\$104.00
Show prizes	\$670.00
Feltlines	\$4,553.13
Exhibition	\$2,694.38
Demonstrators	\$1,579.43
Workshop costs	\$794.50
Craft Victoria	\$140.00
Equipment	\$129.80
Computer & projector	\$1,385.00
Library	\$1,146.43
Rent	\$3,245.00
Calenders	\$450.00
Speakers gifts	\$155.00
Flowers	\$130.00
Insurance	\$195.01
WEB page	\$210.70
Office supplies	\$43.04
Retreat	\$3,889.67
Meeting costs	\$165.65
Logo signature	\$60.00
Consumer Affairs	\$43.90
<b>Totals</b>	<b>\$33,754.89</b>

### Closing balances 30th June 2013

Cheque account	\$4,302.50
Internet account	\$4,000.29
<b>Total</b>	<b>\$8,302.79</b>

**Presented by Treasurer and Public Officer,  
Tony Cooper.**

*Fibre Fusion*

**silk laps & tops  
felting wool  
prefelts**

**Fibre Art Supplies**

- Shimma Silk Fibres
- Divine Wool Tops
- Corrie Wool Tops
- Felbi Prefelts

**[www.fibrefusion.com.au](http://www.fibrefusion.com.au)**

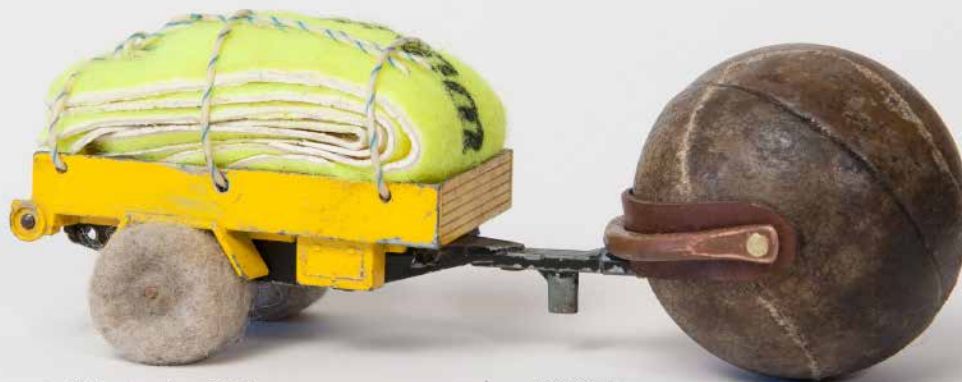
# What's On, 2013-14

Month & Year	Activity	Details
September 2013	14 Felting Frenzy	Fun & mentoring, open to members – need to book in advance, see website for details
	No workshops	Lots of competition from other felt-related events, e.g. TAFTA forum. Do remember to bring what you make for Show and Tell in October.
October 2013	12 Workshop (2 days) 13 Open to all	<b>Lustrous Fleece Lace Wrap</b> with international felt superstar, Jorie Johnson
	18 Felting Frenzy	Fun & mentoring, open to members – need to book in advance, see website for details
	19 General Meeting Open to all	<b>Frocktober Runway Show:</b> fashion parade plus Guest Speaker Janet Knoop
	20 Workshop Open to all	<b>Begin in Felt:</b> A Work Shop For beginners and those looking to refresh their knowledge.
November 2013	16 Felting Frenzy	Fun & mentoring, open to members – need to book in advance, see website for details
	17 Demonstration (1 day) Open to all	<b>Ruffles, Ruches and Roses – and more,</b> with the talented feltmaker and couturier, Jude Wise
December 2013	7 General Meeting Open to all	<b>Shared Festive Celebration:</b> Luncheon plus exciting <i>Gift Making Ideas for Throughout the Year.</i>
January 2014	18 Felting Frenzy	Fun & mentoring, open to members – need to book in advance, see website for details
	No workshop	Due to holiday period, great weather for felting, though!
February 2014	8 Workshop (2 days) 9 Open to all	<b>Textured Nunofelted Top or Tunic:</b> with magical feltmaker, Pam Hovel
	14 Felting Frenzy	Fun & mentoring, open to members – need to book in advance, see website for details
	15 General Meeting Open to all	<b>The Importance of Design,</b> presentation, at the first meeting of the year. Lots to Show and Tell!
	16 Workshop Open to all	<b>Dye Naturally, Eco Printing:</b> your top or tunic or felted item with Pam Hovel.

## Feltportation

FACULTY OF LAW | UNIVERSITY OF  
HUMANITIES & THE ARTS | WOLLONGONG 

Julie Brennan, Anna Gunnarsdottir, Brigitte Haldemann, Bettina Jacoby, Anita Larkin, Mollie Littlejohn, Donna McKinnis, Catherine O'Leary, Jade Pegler, Giselle Penn, Sarah Louise Ricketts, Leiko Uchiyama, Martien van Zuilen



14 August - 12 September 2013  
To be opened by Liz Jeneid, University Fellow  
Wednesday 4 September at 3pm  
Free entry, all welcome

FCA Gallery  
Building 25, Creative Arts, UOW  
Opening hours: 9am - 5pm, Monday - Friday  
[lha.uow.edu.au/crearts/fcagallery](http://lha.uow.edu.au/crearts/fcagallery)

In conjunction with the 12th Southern Hemisphere Feltmakers Convergence

Image: Anita Larkin, Second skin, 2013, collected objects and felted wool, 8.5 x 17.5 x 7cm

## VFI Committee 2013-2014

### President

Gayle Burgess  
40 Graceburn Avenue  
Healesville Vic., 3777  
03 5962 1389/0420 429 699  
president@vicfelt.org

### Treasurer/ Public Officer

Tony Cooper  
315 Dreeite Road,  
Beeac, Vic., 3251  
03 5234 6030  
treasurer@vicfelt.org

### Minutes Secretary

Carole Dellar  
38 Morton Crescent,  
Bittern, Vic., 3918  
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secretary@vicfelt.org

### Ordinary Members

Lyn Gibson  
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03 9876 5979  
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Joy Welsh  
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Baxter Vic., 3911  
03 5971 5041  
jindalee\_alpacas@bigpond.com

Penny Storey  
101 Crown Street,  
Flemington, Vic., 3031.  
03 9376 3505  
pennyannstorey@hotmail.com

### Special thanks to:

#### Fibre Shop Coordinator

Alison Durham  
1 Grey St,  
Bacchus Marsh, Vic., 3340.  
03 5367 3553  
ajd@ozemail.com.au

#### WORKSHOP INFORMATION

Download the most recent program information from the VFI website:

<http://www.vicfelt.org/WorkshopSchedule13-14.pdf>

Registration forms for workshops and for joining the VFI are also available at [www.vicfelt.org](http://www.vicfelt.org).

#### Workshop Coordinator above under Committee

#### Workshop Hostesses

Diane Morley  
Bonnie Douglas

### Vice President

currently vacant

vice-president@vicfelt.org

### Membership Secretary/ Assistant Treasurer

Jane Robson  
PO Box 79,  
Whittlesea, Vic., 3757  
03 9715 1523  
membership\_secretary@vicfelt.org

### Workshop Coordinator

currently vacant

workshops@vicfelt.org

Di Liddelow  
7 Coorie Avenue  
Bayswater, Vic., 3153  
0432 478 466  
gardendiana@gmail.com

Jude Wise  
151 Weidlich Road,  
North Eltham, Vic., 3095  
03 9439 5959  
jude.wise@bigpond.com

#### Library Coordinator

Denise Leslie  
2 Westmere Place,  
Rosanna East, Vic., 3084  
03 9459 6876

### General Meeting, Workshop & Frenzy Venue:

Hartwell Church of Christ Hall, 248 Highfield Road, Hartwell (corner of Highfield Road and Milverton Street). Hartwell is a locality in Camberwell 3124..

Felting Frenzies are an important part of the VFI month. Join us from 9.30 am to 4 pm. Bring whatever you want to do, and your own felting supplies, although the fibre shop is open for a while. There is no tuition, simply learning by sharing. Book a table in advance from:

#### Felting Frenzy Coordinator

Margot Ling  
03 9509 1470 or 0417327559  
felt\_frenzy\_coordinator@vicfelt.org

#### Frenzy helper

Gabrielle Pellissier  
Jude Wise

### Remaining 2013 General Meeting Dates:

#### Saturday October 19

We are off to the races with the theme, FROCKTOBER, Felted Fashions on The Field Runway Parade, Prizes! Bring something to share....

#### Saturday December 7

That time of the year again. Time for Festive thises and thats. Remember to wear your best and brightest. red and green Bring a plate to share.

### CHRONICLE FIBRES

Presents

### THEIR 2013 GRADUATE EXHIBITION

at

### ECKERSLEY'S OPEN SPACE GALLERY

97 FRANKLIN ST MELBOURNE

#### MON 11TH NOV-THURS 21ST NOV

Hours- Mon-Fri 9am-5pm

Sat 11am-5pm

Sun 12pm-5pm

A curated exhibition with 50 works from  
7 emerging Textile Artists

A diverse range of 2D and 3D textiles

[www.chroniclefibres.org](http://www.chroniclefibres.org)





## What a feast of felt Show and Tell can be!

**Olga Finkel**, whose fabulous work is our Spring cover, did the glorious pictures.

**Giselle Pfab** (left) made this fantastic repurposed jacket with Vilte-like mohair curls.

**Joy Welsh** did the aqua jacket in the bottom right group photograph. **Margot Ling** started her jacket at camp and, at bottom right, are various other members who did Jude's workshop jacket.



# SHOW AND TELL