

FELT LINES

SPRING 2012

Magazine of the
Victorian Feltmakers Inc.
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Issue 83

A life felted and full:
Diane Roberts

Showing Ourselves Off:
FELTernative 2012





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Special thanks to

everyone who has made
this issue possible

Feltlines is the official publication of the Victorian Feltmakers Inc. Please refer any questions/suggestions about the magazine or about content (such as advertising), to the editor at vfi_editor@internode.on.net.



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www.facebook.com/vicfelt
Remember to invite your friends to like us, too.

COVER: *White Magnolias*, Igora Lucyna Opala, from *FELTernative 2012*

FAR RIGHT: The 2012-13 Committee - Gayle Burgess and Tony Cooper at top; Judith Latham, Margot Ling and Sharon Carter below; absent: Simone Braund.

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Are you ready to try something new and interesting?

How about booking for the next meeting online?

To get our group used to this new system, we are trialling a free event - the October General Meeting - "Frocktober." It is not compulsory to participate in this system to come to the meeting, it is a trial.

If you are interested, please follow the link below to access the website and follow the continue button at the bottom of the web page.

<http://www.trybooking.com/BXOI>

You don't need to print the ticket, this is a trial run. We will however, be able to see how many people have used the system.

There will be an opportunity for feedback about this system too.

For any other queries, please contact Maggie Hollins, VFI Workshop Coordinator, at maggiehollins@hotmail.com or call 0423075533.

The President Writes...



Spring is finally here and with it lots of new beginnings, as we welcome our new Committee including **Gayle Burgess** as my Vice President.

Gayle is full of energy and has lots of great ideas. Gayle was involved in securing our roster for **FELTernative 2012** and has sat on the Committee these past 12 months.

“Spring is the time of plans and projects.”

- Leo Tolstoy, *Anna Karenina*

Robyn Steel-Stickland, Jan Everett and Sarah Ricketts have all stepped down, although Sarah continues to work diligently behind the scenes producing **Feltlines** and being our web mistress. The work Sarah does is significant to produce this outstanding magazine for our members, which is now available to purchase with your membership. I would like to thank Sarah again for her outstanding contribution.

Margot Ling continues on the Committee with her commitment to providing our Felting Frenzy program whilst **Tony Cooper** is still holder of the purse strings. **Judy Latham** will continue as an

ordinary member and we welcome **Maggie Hollins** as our Workshop Coordinator. **Simone Braund** has kindly offered to remain as Secretary.

FELTernative 2012 has now come to an end with 75 submissions by our members. I do hope you had an opportunity to visit the exhibition. Once again, I would like to thank **Jan Everett** and **Rita Caspersz** for the many hours they spent organizing the event. Without their passion and dedication this event would not happen.

Thanks also go to many of you who took up Gayle's offer to [wo] man the roster and share your knowledge with the many visitors. For those of you unable to see the exhibition - and those who would like to revisit it - turn to page 8 for extensive coverage of the show.

Our next FELTernative will be in 2014. We are now asking for volunteers to begin the planning process. Please contact me if you would like to be on our sub-committee.

The Committee has decided to hold our retreat and FELTernative on alternative years. So in 2013 we will be holding our retreat. For more details, see Woolly Bits, page 7.

Planning is underway for the 2013 General Meetings (GM), as well as for our yearly calendar. For our regional members, we are looking at running a workshop on the Sunday after each GM to encourage you to try a Frenzy on the Friday, attend our GM on the Saturday and stay for a workshop on the Sunday.

To make it easier for regional members to attend such a weekend, we are actively seeking metropolitan members willing to billet country visitors to meetings, as well as tutors. Please see Jan Everett's column on page 7, if you would like to help us in this regard.

Maggie Hollins has taken up the mantle of Workshop Coordinator with Ros Bint continuing as Workshop Bookings Officer. They will have plenty of new news to announce shortly on changes to workshops.

We look forward to welcoming you to one of our General Meetings, especially our themed Frocktober in October. Please wear something you have made. There will be a winner for the best outfit and best accessory. So dress up and enjoy.

Sharon Carter
President





ABOVE Close-up of nuno-felt wrap. Hand-dyed Tissue Silk, Merino, Silks, Mohair and Angelina fibres.

Diane Roberts

Maggie Hollins' interview with a VFI member looks at the life and work of Diane Roberts - and how appropriate it is for a Spring issue, that Diane loves gardening!

Where are you from and/or where do you live?

I am originally from England, arriving in Australia in 1952. I now live in Lilydale and have been in my home for 14 years.

What stage of life are you at?

I am retired and worked as a legal secretary prior to retirement. I now concentrate on the various crafts that interest me. I started off by doing folk art moving onto decorative painting, specialising in roses. I did a workshop on making lampshades, a dyeing workshop, and a ribbon rose workshop. I started making embellished vintage bags, and do Annemieke Mein Paper Tolle. But, best of all, I discovered felting.

I spend a good deal of time in my garden. I have a corner block. It used to take me 2 hours to mow my lawns, so I decided to make lots of garden beds. Having clay soil meant the garden could not be laid out with a spade - I used a mattock. I planted lots of roses - many from cuttings. I did a lot of paving. I do get a lot of pleasure working in my garden.

Do you live alone?

I live alone and have been on my own now for 15 years. I'm not entirely on my own - I have a little dog, a Maltese-Bichon Friese. His name is "Chip". He is such wonderful company.

Where do you felt?

My felting is done in my garage. I am lucky enough to have a double garage with running water. I bought a microwave to do some of my dyeing, but most of it gets done inside a double steamer.

How do your family and friends react to your felting?

My family are happy that I have many interests, all to do with various crafts, including felting. They do like most of the work I produce. My friends are always interested in any new things I have to show them.

How were you introduced to felting and when?

I was fortunate enough to meet up with **Caroline Rogers** just over 3-1/2 years ago. We shared a ward in hospital and got to talking about different crafts. She invited me to her home and showed me how to felt. It was one of the best things that has happened to me in my life. I am well and truly hooked on felting. Thank you, Caroline!

What was the first thing you made?

I think that the first thing I made in felt was a scarf. I am afraid that I was a little heavy-handed initially in my layout. Over the years, I feel that I have improved so that my felting is much finer.

What role does felting play in your life?

Felting plays a big role in my life. Quite often the housework takes a back seat as I can't wait to get into my garage and start felting. It is very exciting as quite often what you plan to make finishes up entirely different to what was planned.

What is your favorite thing about felting?

My favourite thing would be the unknown - not knowing what the end result will turn out like.

What is your least favorite thing about felting?

The worst thing is the packing up. Having to put everything away, washing the towels, drying off the bubble wrap, etc.

Have you had any tertiary education in visual art?

I have never had any special training in visual art.

If you could make something for anyone who would it be and what would you make?

I would love to make a little nuno felt top for my older granddaughter. It would be a real challenge. In the first place, Tegan, 24, is a real "labels" girl. Then trying to design something that she would wear wouldn't be easy. I would be thrilled to bits if she would wear something I had made.

Who, what or where has been your latest inspiration?

My latest inspiration came after doing Vilté's workshop. I had previously experimented and worked with fleeces (both sheep and goat.). I would buy the fleeces, wash and dye them and then incorporate them in wraps and boleros, with tissue silk. After doing Vilté's workshop, and by learning some different techniques, I was inspired to elaborate on what I had done previously and try making different wearable items. I love Vilté's garments – the simplistic artistic lines are so pleasing to the eye.

What is your favourite movie?

I am rather old-fashioned – but my favourite

movie would have to be "Gone with the Wind."

What book are you currently reading?

I am about to start reading "Falling Leaves" by Adeline Yen Mah, the true story of an unwanted Chinese daughter.

What is your favourite pastime?

Without a doubt, my favourite hobby would have to be my craft.

What is the one thing people might be surprised to learn about you?

I used to play competition tennis for a number of years twice a week. I also was a member of the Victorian Veterans Tennis. The Nationals were held once a year in the different states. I played for Victoria in my age group.

I also travelled to the U.S. 3 times playing in a team in Palm Desert. A group of us travelled to the U.S. With a member of the Victorian Veterans Tennis, who organised all the travel and accommodation. There were up to 4,000 people playing in the tournament, "The Phoenix Challenge."

We played in the most amazing venues, under top security. Most of the resorts had

condominiums, golf courses and tennis courts.

Playing in temperatures over 100°F, with snow-capped mountains all around (the San Bernardino Range), was really something to experience. Our finals were played at The Marriott, a hotel I have not seen the likes of before. Real flamingoes stood in water at the entrance to the grounds. Gondolas brought people staying in the condominiums right inside the hotel, where parrots sat on perches!

Just by the way: I was lucky enough to have played in the winning team, each time I played in these tournaments.

What advice would you give to a new felter?

If you are thinking about becoming a felter, don't think about it, just do it. Once you start felting, you won't be able to stop. It gives you so much pleasure. Your life will take a turn for the better.

VFI



BANNER, TOP PREVIOUS

PAGE: Crepuscule Rose grown from cutting

FAR RIGHT: Weeping cherry tree in the front garden

RIGHT: Nunofelt top with silk embellishments, very reminiscent of those front garden beds



Diane Roberts' Gallery

TOP ROW - LEFT: Merino & Hand-dyed Silk Hanky plus Mulberry Silk Felted Hat; **CENTRE** Merino & Mulberry Silk Felted Hat; **RIGHT:** Nuno Wrap which won Second Prize in the 2011 Royal Melbourne Show; **MIDDLE ROW - LEFT:** Poppies, nunofelted wrap; **RIGHT:** Nunofelted silk scarf with velvet; **BOTTOM ROW - LEFT:** Merino, mulberry silk and mohair exploration inspired by Vilte; **RIGHT:** Nunofelted red bolero



Camp Jungai Adventure 2013

After the success of the retreat at Camp Jungai last year, we are happy to announce the return of this felting weekend on May 3rd, 4th and 5th.

Put it on your calendar, now!

We will have the felting space available to us on Friday afternoon through to Sunday Afternoon. Two and half days of 'Felting Bliss;' time to loose yourself in a project, with all meals provided including morning and afternoon tea.

This is an inspiring weekend where we can share our felting experiences.

A perfect setting for newer feltmakers to pick up tricks.

Rubicon Valley is a lovely part of Victoria, a pretty 2-1/2 hours drive north of Melbourne

The cost of this weekend:

- \$ 195.00
- \$180 00 early bird payment.

More details will follow in Summer Feltlines.

To register your interest or any enquires, please contact Margot Ling: margot@myaccess.com.au

Help Needed I

A person or team to make a 50cm x 50cm felted image of our black and white logo - no text involved, just the image.



We will supply the materials or reimburse you if you use your own. It is OK to use Felbi/other pre-felt or to lay out the felt if you prefer - a combination is also fine. It's up to you.

Love to have it in time for our October Meeting!

Please contact Gayle on 5962 138 for more info.

Help Needed II (with FELTLINES)

Your editor is struggling to get each issue of the magazine out. This is partly to do with getting enough content in, but mainly because she could do with someone to help manage her - and a bit of the incoming material.

If you would be interested in helping me - and I know a few of you have said that you would if I needed it - I do, please email me on vfi_editor@internode.on.net.



Woolly Bits

Billeting: Making Felting Friends

Do you enjoy new people and experiences?

Are you interested in making some new friends?

Do you have a spare bed that could be put to use?

We would love to hear from you!

We are compiling a list of members willing to billet other felters, whether they are country members or visiting tutors.

It would be great to be able to offer this particularly for our country members, as the cost of accommodation can add considerably to the cost of a workshop.

There would be no obligation to be available - if it didn't suit that's fine.

We are still working out the details with regard to what would be expected on either side. If you would like to explore this further, can you please contact Jan Everett (03) 9439 0581 or everett.jan@gmail.com to register your interest. - *Jan Everett*

The surprising joy of billeting

Since August last year, I have had Martien van Zuilen, Liz Clay (and her delightful husband, Ben) and Vilte stay with me during their workshops for the VFI.

Each time the experience has been a source of great joy and fun, welcoming a visitor to our lovely state/city, whether an old friend or international guest. My family have enjoyed it immensely and I have begun billeting people from other areas of my life. Having someone visit is a lot like going on holiday for a few days. I highly recommend it. - *Sarah L. Ricketts*

Leiko Uchi Workshop @ Beautiful Silks:

Special Offer for VFI Members

Marion Gorr has generously offered a 10% discount for any VFI member who wants to attend this workshop in **October 2013**.

Contact Beautiful Silks for details or check out their website: www.beautifulsilks.com.au

Showing Ourselves off in Style: FELTernative 2012

Sarah Louise Ricketts reports on our latest foray into the world of exhibiting

Each outing of the VFI as an exhibiting community has met with high praise and often a general amazement at the variety of techniques possible in our humble, old medium. Such sophistication comes as both surprise and frequent delight to those at their first exhibition featuring felt.

This year's presentation at Chapel off Chapel in Prahran was no exception. Our guest book is full of the remarks from the obviously awestruck. It is kind of cool. There is a bit of a "kick" to be had out of reading comments filled with childlike wonder.

The biggest thrill of all, though, was to hear that the staff of Chapel off Chapel were sorry to see us go. **FELTernative 2012** had drawn a lot of attention from the many and various people who come to the venue to see plays, as well as from those who intentionally visited to see our show. So, well done, yet again, Victorian Feltmakers!

It should be remembered that none of our exhibitions is juried or selected prior to submission. However, whether a piece will be hung is at the discretion of the curator(s). An overwhelming majority is and, thus, **FELTernative** is a true reflection of work made within the VFI. Some names do tend to come up each time, but there are also moments of perfect bliss, when someone new to feltmaking, or who has not exhibited before, has braved the waters.

This year it was Mary Hockley, who first encountered felt "our way" at Fusion in 2010. She joined the VFI

RIGHT TOP: *Alchera Sings - "The Creation,"* Barbara Bennetts, Mary Hockley & Kate Martin

CENTRE LEFT: *Planet Suite with Apologies to Holst,* Anna Ashton

CENTRE RIGHT: *The Pod,* Pam Fyfe

RIGHT BOTTOM: *Echoes of the shore,* Anna Ashton





almost immediately. This year, she joined Barbara Bennetts and Kate Martin to produce the stunning **Alchera Sings - "The Creation."** The collaborative work depicts their "interpretation of Alchera, the forces of nature, the land, sea, sky and the ever-changing spiritual thread of our environment."

Looking through the price list showed that Mary did not stop with a group effort. Her description of the nunofelt piece **Wrapt** speaks from the heart "*wrapt with the creative process and wrapt with the result..*" All that, and a sale as well!

The nurturing of talent after someone becomes a feltmaker is a major reason for mounting an exhibition such as **FELTernative**. It is a crucible in which members become formed into confident exhibiting artists.

Another reason - one which may be primary for many members! - is the opportunity to sell work.

This year, sales were made by Margot Ling - **Dappled Magenta Jacket** - \$180; Jo Bagge - **Dreamtime Wrap** - \$295; Mary Hockley - **Wrapt** - \$160; Martien van Zuilen - **Grey Nuno Scarf** - \$240; Rita Caspersz - **Bump Bag** - \$180; and Anna Ashton - **Echoes of the Shore** - \$1600. Well done and hearty congratulations to all of you.

We did not sell a lot, when compared to last year's great success, which may well be a reflection of current fiscal caution amongst consumers.

Very importantly, though, we have continued to win new hearts and minds. Part of the value of a venue like Chapel off Chapel is exposure to a crowd of people who were going to the theatre, rather than an exhibition. The gallery is a sort of "value-added" part of the building's footprint. The opportunity to be seen by those who might never otherwise come to a textile exhibition widens the impact of our efforts.



TOP LEFT: **Wall hanging**, Ros Binst

TOP RIGHT: **Keeper of the Golden Vine**, Leonie Thomas & Pam Booth

CENTRE, BOTTOM LEFT AND RIGHT: **White Wedding**, Jan Everett

FELTLINES

WALLS OF COLOUR

Smaller pieces of work and wearables were hung in "colour block" on partition walls. A sampling follows, with the artists named, from right to left in each image. (E. & O.E.)

TOP ROW: *Boundaries*, Pam Fyfe; *Shades of Melbourne Cape*, Jan Everett; *Double Nuno*, *Double Act: White*, Martien van Zuilen; *Wall Hanging*, Ros Bint

TOP MIDDLE ROW, LEFT: *The Bride*, Jillian Schneider; *The Pod*, Pam Fyfe; *Dreamtime*, Jo Bagge; *Ripples*, Kelli Vizzari; *Song of the Eucalypts*, Pam Hovel; *Curlesque*, Jude Wise

TOP MIDDLE ROW, RIGHT: *Transition 1*, Ruth Benjamin; *Dappled Magenta*, Margot Ling; *Flowering Bright Handbag*, Carole Kernohan; *Multi-hue Scarf*, Margot Ling



FELTernative has been the passion of Jan Everett and Rita Caspersz for the last few years, beginning with Fusion in 2010 and leading to two editions of **FELTernative**. We can only say "thank you" to this pair, without whom none of this would have happened. A little crew of followers helped them out and many of you came to sit in the gallery, adding your voice and experience with the medium of felt to the visitors' experience of it. To all of you who made **FELTernative** possible, a heartFELT thanks.

Next year will be a fallow year, without an exhibition. Time for us to spend on planning and making work and, especially, of being and working within a community of the like-minded. There will be a retreat at Camp Jungai; an opportunity, perhaps, to think of what might be made for **FELTernative 2014!** **VFI**

LOWER MIDDLE ROW, LEFT: *Australian Outback*, Grace Dale; *Botanica I*, Brigitte Haldemann; *Symphony in Blues*, Grace Dale; *Coral Seas Bag*, Lyn Gibson

LOWER MIDDLE ROW, RIGHT: *Wrapt*, Mary Hockley; *The Forest*, Jillian Schneider; *True Blue*, Jean Braund; *White Magnolias*, Igora Lucyna Opala

BOTTOM ROW, LEFT: *Eclipse*, Rita Caspersz; *Ruby Curves*, Jan Everett; *Double Nuno*, *Double Act: Grey*, Martien van Zuilen; *Botanica II*, Brigitte Haldemann; *Leeroy*, Kate Martin.

BOTTOM ROW, RIGHT: *Kaffe Delight*, Rita Caspersz; *Bump Bag*, Rita Caspersz; *Starry Night Scarf*, Lyn Gibson; *Sea Anemones*, Di Morley; *Snow White Cape*, Simone Braund



Our Secret: A Great Team

The last two *FELTernatives* would not have existed without the driving force of Jan Everett and Rita Casperz. Their good humour, dedication, consideration and diligence have enthused others leading to great results and appearances at quality venues.

Why did you feel the call for an exhibition venue of this calibre? Has Chapel off Chapel lived up to your hopes and/or expectations?

Jan: We've been aiming to raise the standard of the exhibition and the profile of the VFI. Chapel off Chapel Gallery has been a great step up because it is a lovely sized space with lots of natural light and the work looked fabulous when hung. A big plus was the fact that there are the two theatres also in the centre, with their extended opening hours, giving us the opportunity to expose the VFI to an audience that would not normally go to this type of exhibition, if at all.

Rita: A new venue was necessary as the Town Hall Gallery Hawthorn wasn't available due to renovations. We looked at several galleries but the light (natural and artificial) and space at Chapel of Chapel won on all counts. We have had many positive comments about the space and it showcased the items beautifully.



TOP LEFT: *Abstraction*, Ros Bint; TOP RIGHT: *Gulpillil III*, Jane Robson;

ABOVE: *Sunset at Mount Martha*, Barbara Bennetts

It takes a lot of work, much of it hidden to put on any exhibition, let alone one featuring 75 pieces of work from 35 artists. What do you get from doing this?

Jan: A great deal of satisfaction when the exhibition is finally hung! The work always looks great when displayed well.

Rita: We are both a little mad! Jokes aside, it is our way of giving to, and embracing the VFI community of felters. We love the creative energy within the VFI and needed to help promote the medium and the members.

How does this year's exhibition compare with last year's?

Jan: the quality of work exhibited has improved considerably. One of the benefits of having a regular exhibition is that members develop their skills and artistic vision. We grow individually and as a group.

Rita: diversity comes to mind first - the medium of felt represented in so many different forms. Anna's huge yoga balls, thought provoking wall hangings, creative and innovative hats, wearable art in all its forms. The quality of the felt - handmade with such skill using expertise and elements from other artforms; portraiture, graphic design, couture, sculpture...

Is there anything you would change: about the venue? about the works submitted?

Jan: It would be really great if members would support the exhibition by entering one piece as a matter of course.

Rita: Cost could be a factor. A themed exhibition would be an extension of ideas in relation to the medium.

What would you say to someone thinking of coming on board as an organiser or a helper for FELTernative 2014?

Jan: It is a big job but many hands make it so much less of a burden. Rita and I have worked well as a team but at the end of the day the satisfaction and reward of seeing all the beautiful work hung there for everyone to see is worth all the angst and stress.

Rita: Do consider being involved. At a personal level the rewards are intrinsic and invaluable.

Anything else you would like to add?

Jan: Thanks to everyone who entered work and thanks to all those who helped Rita and I this year. The VFI as an organisation is only as good as the members that support it. It is a great group and has a wonderful sharing culture.

Rita: Jan, is so wonderful to work with. She truly can articulate a vision and then take the necessary steps to implement it. Her computer skills are awesome and she even kept a close ipad eye on matters while on holiday!

2012 Annual General Meeting: Reports & Business Arising

2011-2012 President's Report

To Committee and members,

My first year as President comes to a close and we continue to welcome new members to the VFI and support our core membership. As a voluntary group we draw on our membership base and committee members in particular to make things happen. I have been supported whole heartedly by a small group of enthusiastic committee members who give so much of their time to strengthen the membership base.

This year has seen another successful FELTernative at Chapel off Chapel with many of our members exhibiting.

Regionally we participated at The Bendigo Sheep and Wool show as well as our retreat at Camp Jungai that attracted our regional members.

The program of Felting Frenzies that happen once a month draws a cross section of our membership base and is a great opportunity to learn from other more experienced felters as well as offering a great social day with new and old friends.

Our program of workshops has given us a number of challenges this year. Although we offered a significant program across all levels with local and international tutors some workshops were cancelled due to lack of numbers or some fell below or just met break even. We have been unable to retain our workshop coordinator due to the amount of work required for this voluntary position. The following year will prove even more challenging.

Sharon Carter
President, Victorian Feltmakers Inc.

Business Arising at the 2012 AGM

1. We passed a motion (seconded by Judy Latham) to add workshop coordinator onto the committee nomination forms for next year - they are to be an ordinary member.

2. We need to review the membership renewal form - make it clearer on how members can pay us. (as some confusion - feedback) Sarah to send Sharon original and she will redraft and present to committee for approval.

3. Committee members to all have copy of letterhead with their signature when corresponding. Sharon to coordinate with Sarah.

4. Guidelines on workshop discussed. More is less new mantra- we over extended ourselves this year losing our coordinator in the process. Narelle has done such a fantastic job and raised expectations so high it is difficult for anyone to come close. Maggie Hollins (co-ordinator) with help from Di Morley and Bonnie (on the ground) and continued support from Ros Bint (bookings) will followup with key ideas coming out from membership whiteboard including Liz Clay.

It was suggested and supported by the membership we should have online bookings (supplemented by manual process) and full payment upon registration. Chrissie from Fibre Fusion suggested an online booking system that community groups are now using called trybooking.com.

More onus on tutors to book their own accommodation, transport etc., where we are unable to help. Jan Everett has names of those members who are willing to billet.

We also need to get in touch with other key felting groups to stay in the loop with what international tutors are coming and to help share costs. eg FeltWest and Wendy Bailie. We cannot entertain tutors who only want to do VFI teaching, we need to share costs.

5. This year try to capture all processes and procedures online so that we have electronic folder for future handovers. Robyn asked to complete one pager on Bendigo procedure for next meeting so that we can have timely event management.

6. Jan Everett has organised photographer for FELTernative and all images will be available. Discussed opportunity to print and sell postcards, gift cards, diary etc. Jan to propose images at next meeting and we can discuss. Can we get this ready for December market and Christmas Gifts?

7. Sub committees maybe required this year to progress ideas. Gayle and Sharon to plan General Meeting activity calendar and report back to committee for approval. In October we will have Frocktober (plus need to present workshop ideas). December will see KraftKolor and Christmas market. External suppliers have/are being invited.

8. Jan Everett working on draft calendar of dates for Coordinators to review for Sarah to publish. Jan also will help Sarah with mailouts.

9. FELTernative to be every second year and Retreat to alternate. 2013 will be retreat year again. (NEED HELPERS)

Thanks again for being a great support for me this year and for all your individual achievements.

Sharon Carter,
President, Victorian Feltmakers Inc.

2011 - 2012 Annual Financial Report

Opening balances at July 1, 2011

Cheque account	\$6,569.31
Internet account	\$7,870.60
Total	\$14,439.91

Income

Memberships	\$6,182.60
Workshops	\$30,211.00
Fibres	\$5,373.25
Felt Frenzies	\$760.00
Exhibition sales	\$1,319.20
Raffles	\$266.70
Cancer funds	\$187.00
Interest	\$135.34
Equipment	\$10.00
Payment reversal	\$661.90
Trading stalls	\$40.00
Feltlines	\$71.20
Retreat	\$3,475.00
Library	\$465.00
Badges	\$32.00
Postage	\$50.00
Totals	\$49,240.19

Expenses

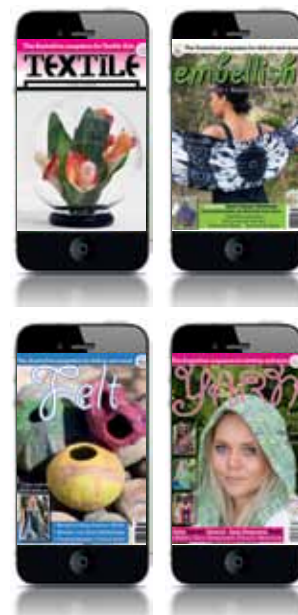
Tutors	\$25,895.14
Refunds	\$1,680.00
Fibres	\$3,244.65
Badges	\$35.90
Cancer funds	\$187.00
Bank fees	\$171.50
Show prizes	\$460.00
Newsletter	\$2,488.39
Exhibition	\$2,560.60
Demonstrators	\$510.00
Membership costs	\$18.25
Workshop costs	\$3,251.36
Welcome pins	\$84.00
Craft Victoria	\$140.00
Post cards	\$24.97
PO box	\$122.17
Equipment	\$390.00
Craft and Quilt Fair	\$140.58
Library	\$141.25
Rent	\$2,457.92
Calenders	\$329.20
Speakers gifts	\$90.00
Flowers	\$9.00
Insurance	\$193.25
Gift bags	\$93.50
PA system	\$99.00
Retreat	\$3,773.60
Consumer Affairs	\$42.80
Totals	\$48,634.03

Closing balances at June 30, 2012

Cheque account	\$7,060.76
Internet account	\$7,985.31
Total	\$15,046.07

Presented by Treasurer and Public Officer,
Tony Cooper.

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grampians texture

23rd- 28th February 2013
Halls Gap (Western Victoria)

Come and join other textile/art enthusiasts for the annual Grampians Texture: part festival - part forum.

Fifteen fantastic Australian and international tutors are offering a range of 2 and 4 day workshops, covering—felt, jewellery, printing, books, dyeing, stitching by hand and machine, knitting, fabric and fibre.

Tutors: Keith Lo Bue, SooMee Kim, Ailie Snow, Phyllis Hoffman, Isobel Hall, Adele Outteridge, Liz Maidment, Jane Callender, Martien van Zuilen, Jane Siddall, Catherine O'Leary, Teresa Dair, Michael Shiell, Nicola Henley, Nicole Mallalieu.

Halls Gap is a place of inspiration on the edge of the stunning Grampians National Park which offers a range of accommodation. Book the style and level of accommodation you desire. Join other students and tutors for evening meals and activities which include exhibitions, special dinners, petanque, students and tutor twilight market.

Traders selling specialist textile and art supplies will be at Halls Gap Centenary Hall - 8.30 am - 5 pm daily.

Early bird discount bookings close 1 Dec.

www.grampianstexture.com.au
or call 0428 825 971

Felting Special Offer - Wipe Away Winter NOW

Enrol a beginner felting friend NOW at a discount price of only \$40, that's a saving of \$80 for a non member! We have a few spots still available in the workshops to be delivered by Marion Dawson.

For those of you who do not know her, Marion is part of Tarts - Textile and Arts Collective A Collective of Australia's Finest Artists and Designers where more than 30 artists and designers from Adelaide, country South Australia and interstate are working together as a collective. Marion has been a felt maker and textile artist for over 12 years. She uses natural fibres including wool, alpaca and silk. Her work has been shown in many states throughout Australia.

Take advantage of these exciting workshops:

SCARVES I

Create a beautiful hand felted scarf using a combination of wool and other natural fibres using traditional methods.

DATE: Saturday November 24

TIMES: 9.30am for 10.00am to 4.00pm

COST:\$110 members, felting friend \$40, \$120 non-members

Suitable for ALL skills levels including those new to felting

Enrol a beginner felting friend NOW at a discount price of only \$40, **that's a saving of \$80 for a non member!**

SCARVES II

Let's think outside the square! Create a scarf that is uniquely you, using a variety of natural fibres, fabrics, & found objects

DATE: Sunday November 25

TIMES: 9.30am for 10.00am to 4.00pm

COST:\$110 members, felting friend \$40, \$120 non-members

Suitable for ALL skills levels including those new to felting

Enrol a beginner felting friend NOW at a discount price of only \$40, **that's a saving of \$80 for a non member!**

To ENROL NOW , please contact our booking officer, Ros Bint at rosbint@gmail.com or call (03) 9481 7542.

To see pictures of the sort of work anticipated for each class, download our class schedule for the second half of 2012:

www.vicfelt.org/VFI_Workshop_Final_Program_2012.pdf

For any other queries, please contact Workshop Coordinator, Maggie Hollins, at maggiehollins@hotmail.com or call 0423075533.

TEXTILES ANYONE

CD BOOKS, DESIGNED TO INSPIRE

126 TIPS FOR FELTMAKERS



126 Tips for creating great felt. This is the book that the author herself wishes she'd had when she started felting.

You will benefit from Liz's more than 20 years of experience as she guides you through the creative process; while helping you to avoid the pitfalls.

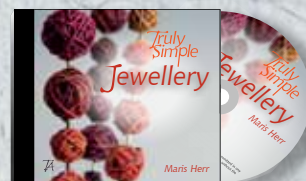
There are tips for laying out, tips for rolling and getting a quality finish; tips for carding and working with colour; tips for when things go wrong and tips for just having fun with felt.

A great reference, no feltmaker should be without.

\$24.95*



LAYERS FOR FELTMAKERS
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*ALL PRICES INCLUDE POSTAGE AND HANDLING

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Remaining 2012 General Meeting Dates:

Saturday October 20
Saturday December 1

Handweavers & Spinners

Guild of Victoria, Inc



Tues to Sat
10am to 3pm

*Come visit our new home
Browse our Craft Supply
for felting supplies,
dyes, luxury fibres, books,
etc.*

Enquires: 9387 9222

655 Nicholson Street, Carlton North
www.vicnet.net.au/~handspin/

General Meeting, Workshop & Frenzy Venue:

Hartwell Church of Christ Hall, 248 Highfield Road, Hartwell (corner of Highfield Road and Milverton Street). Hartwell is a locality in Camberwell 3124..

WORKSHOP INFORMATION

Download the most recent program information from the VFI website:

http://www.vicfelt.org/VFI_Workshop_Final_Program_2012.pdf

Registration forms for workshops and for joining the VFI are also available at www.vicfelt.org.

Workshop Coordinator at left under Committee

Workshop Hostesses

Diane Morley
Bonnie Douglas

Workshop Booking Officer

Ros Bint
3 Turnbull Grove
Northcote, Vic., 3070
03 9481 7542
rosbint@gmail.com

Felting Frenzies are an important part of the VFI month. Join us from 9.30 am to 4 pm. Bring whatever you want to do, and your own felting supplies, although the fibre shop is open for a while. There is no tuition, simply learning by sharing. Book a table in advance from:

Felting Frenzy Coordinator

Margot Ling
03 9509 1470/margot@myaccess.com.au

Frenzy helper

Gabrielle Pellissier



Connected Voices

Box Hill Institute - Diploma of Textile Arts
Opens 19 Oct at 6pm. Runs to 1 Nov 2012
322 Brunswick St, Fitzroy. Cnr Argyle St.
Hrs Tue to Sun 10am-8pm 0419 390 478
leah@bsgart.com.art
www.brunswickstreetgallery.com.au

After the Annual General Meeting

At the August meeting, new Vice President Gayle Burgess, and Elma Morgan, together with fellow Crazy crocheter, Kaye, presented their take on crochet and felting.

And, what an amazing display of colour, texture and technique they created!

A visual taster from

Penny Storey.



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felting wool
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